

Volksmusikheft Folge 1 Besetzung - Probestimmen

Lieder und Jodler

von Ludwig Egger

Volksmusikheft Folge 1



Besetzung:

1.2. Flügelhorn, (Trompete)
Tenor (Posaune), Bariton,
Bass B, 1.2. Bass C.

Auf Wunsch:

1.2. Posaune (Tenor) C,
Horn F, Bass ES

Grundbesetzung: Quartett

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Volksmusikheft Folge 1

1. Verträumter Bergsee – Lied
2. Zimnitz – Jodler
3. Lupitscher Jodlergruaß
4. In Steirer Lois seiner
5. Aufi g 'stieg 'n bin i – Jodler
6. Wachauer Madl – Lied
7. Wogen im See – Fantasie
8. Liabe Hoamat – Lied
9. Ödenseejodler
10. In Weißenboch zua – Lied
11. An Jodler drauf
12. Mariandl Jodler
13. Wurzten Sepp – Lied
14. Wörterseelied

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es

In verschiedensten Besetzungen spielbar: z.B.

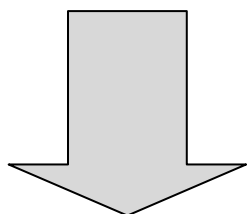
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



Probestimmen



komplette Ausgabe € 22.00

Hörproben:

10. In Weißenboch zua
11. An Jodler drauf
12. Mariandl - Jodler

ab 3 stimmig spielbar

1. Flügelhorn - B
getragen

1. Verträumter Bergsee - Lied

Ludwig Egger

Musical score for 'Verträumter Bergsee - Lied'. It features five staves. The first staff is for the Flügelhorn (B) with a *mf* dynamic. The second and third staves are for Tenor. The fourth and fifth staves are for the Flügelhorn. Dynamics include *mf*, *f*, *p*, *rit.*, and *pp*.

1. Flügelhorn - B
getragen

2. Zimnitz - Jodler

Ludwig Egger

Musical score for 'Zimnitz - Jodler'. It features three staves. The first staff is for the Flügelhorn (B) with a *mf* dynamic. The second and third staves are for the Flügelhorn. Dynamics include *mf* and *p*.

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1. Flügelhorn - B
mäßig

3. Lupitscher Jodlergruß

Ludwig Egger

Musical score for 'Lupitscher Jodlergruß'. It features four staves. The first staff is for the Flügelhorn (B) with a *mf* dynamic. The second and third staves are for Tenor. The fourth staff is for the Flügelhorn. Dynamics include *mf* and *f*. The piece ends with 'FINE' and 'D.C.al FINE'.

1. Flügelhorn - B
getragen

4. In Steirer Lois seiner

Ludwig Egger

Musical score for 'In Steirer Lois seiner'. It features four staves. The first staff is for the Flügelhorn (B) with a *mf* dynamic. The second and third staves are for Tenor. The fourth staff is for the Flügelhorn. Dynamics include *mf*, *p*, and *f*. The piece includes first and second endings and ends with 'etwas bewegter'.

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1. Flügelhorn - B

5. Aufi g'stieg'n bin i - Jodler

Ludwig Egger

mäßig
mf

Musical score for 'Aufi g'stieg'n bin i - Jodler' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'mäßig' and the dynamic is 'mf'. The melody features a series of eighth and sixteenth notes. The second staff includes first and second endings. The third staff has dynamics 'mf', 'f', and 'p' with the tempo marking 'langsam'. The fourth staff continues the melody with a 'mf' dynamic.

1. Flügelhorn - B

6. Wachauer Madl - Lied

Ludwig Egger

Andante
mf

Musical score for 'Wachauer Madl - Lied' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is characterized by wide intervals and a slow, steady pace. The second staff includes first and second endings. The third staff has a 'p' dynamic. The fourth staff has a 'mf' dynamic.

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1. Flügelhorn - B

7. Wogen im See - Fantasie

Ludwig Egger

langsam
mf

flott (120)

Musical score for 'Wogen im See - Fantasie' in 4/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'langsam' and the dynamic is 'mf'. The second staff continues the melody. The third staff is marked 'flott (120)'. The fourth and fifth staves continue the 'flott' section. The sixth and seventh staves return to the 'langsam' tempo. The eighth and ninth staves have a 'p' dynamic. The tenth staff has a 'mf' dynamic.

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Tenor - B
langsam

7. Wogen im See - Fantasie

Ludwig Egger

Musical score for '7. Wogen im See - Fantasie' in 4/4 time. The score consists of ten staves. The first two staves are for the Tenor part, starting with a *mf* dynamic. The remaining eight staves are for the piano accompaniment, starting with a tempo marking of *flott (120)*. The piece concludes with a *f* dynamic.

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1. Flügelhorn - B

8. Liabe Hoamat - Lied

Ludwig Egger

Musical score for '8. Liabe Hoamat - Lied' in 3/4 time. The score consists of five staves. The first two staves are for the Flügelhorn part, starting with a *mf* dynamic and a *p* dynamic. The third staff is for the Tenor part, labeled 'kl. Noten Tenor', starting with a *mf* dynamic. The fourth and fifth staves are for the piano accompaniment, starting with a *mf* dynamic and a *p* dynamic. The piece concludes with a *mf* dynamic.

Tenor - B
Tenor

9. Ödenseerjodler

Ludwig Egger

Musical score for '9. Ödenseerjodler' in 3/4 time. The score consists of three staves. The first two staves are for the Tenor part, starting with a *mf* dynamic. The third staff is for the piano accompaniment, starting with a *mf* dynamic and a *p* dynamic. The piece concludes with a *mf* dynamic.

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1. Flügelhorn - B

10. In Weißenboch zua - Lied

Egger Ludwig

mäßig

mf p f mf mf p f mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Flügelhorn - B

11. An Jodler drauf

Egger Ludwig

langsam 2. Flg.

mf mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *mf* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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1. Flügelhorn - B

12. Mariandl Jodler

Ludwig Egger

getragen

mf mf mf Tenor mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff is labeled 'Tenor' and has a *mf* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Flügelhorn - B

13. Wurzen Sepp - Lied

Ludwig Egger

mäßig

mf FINE mf p mf p mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *mf* marking and a 'FINE' marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

D.C.al FINE

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getragen
mf

p *mf*

f *mf* *p* *mf*

flottes Walzertempo

1. *2.*

langsam